

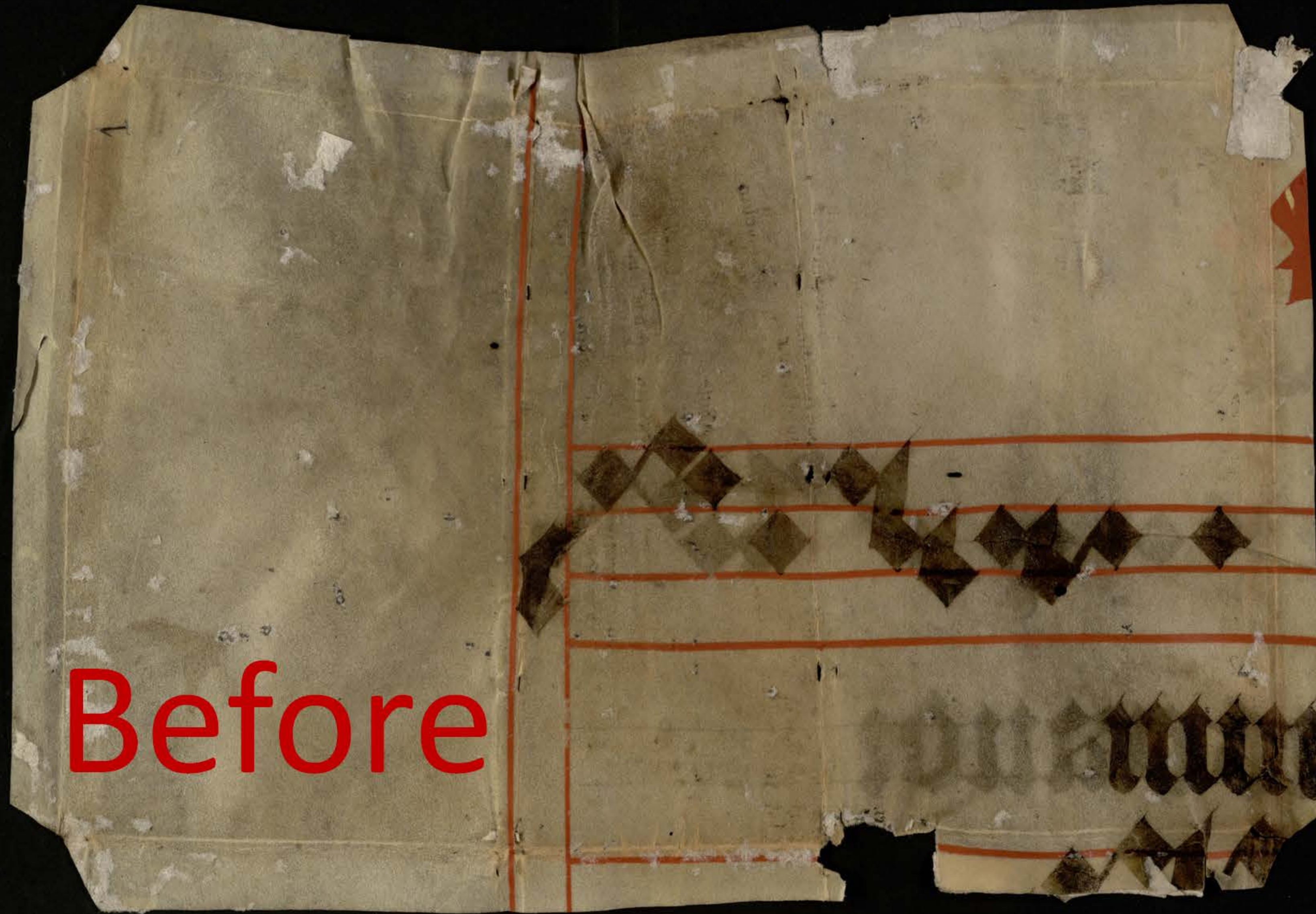


# **Fragmed: Before and After**

**Biblioteca Academiei Române**

**Cluj Napoca**

# Graduale Varadinense, Praga, 1476-1490



Before



Graduale Varadinense, Praga, 1476-1490



Before



Graduale Varadinense, Praga, 1476-1490

After



Antiphonale Varadinense,  
Praga, 1476-1490



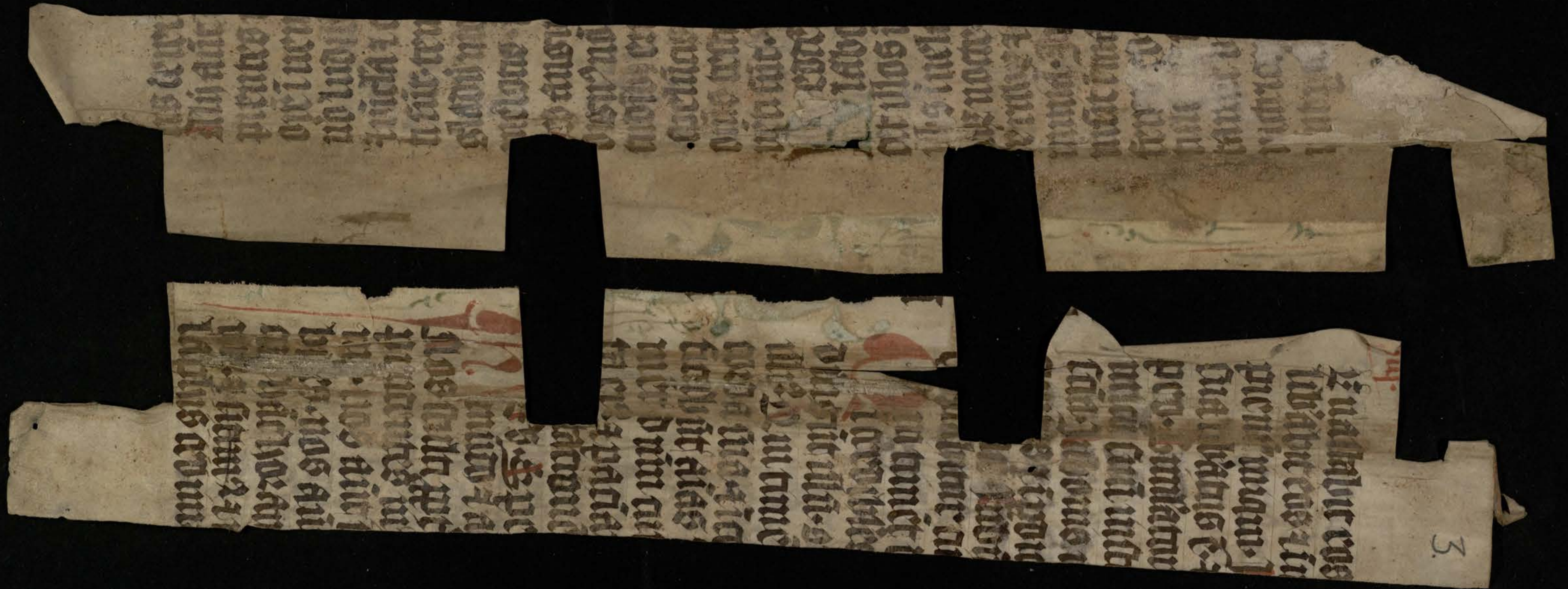
Before

Antiphonale Varadinense,  
Praga, 1476-1490



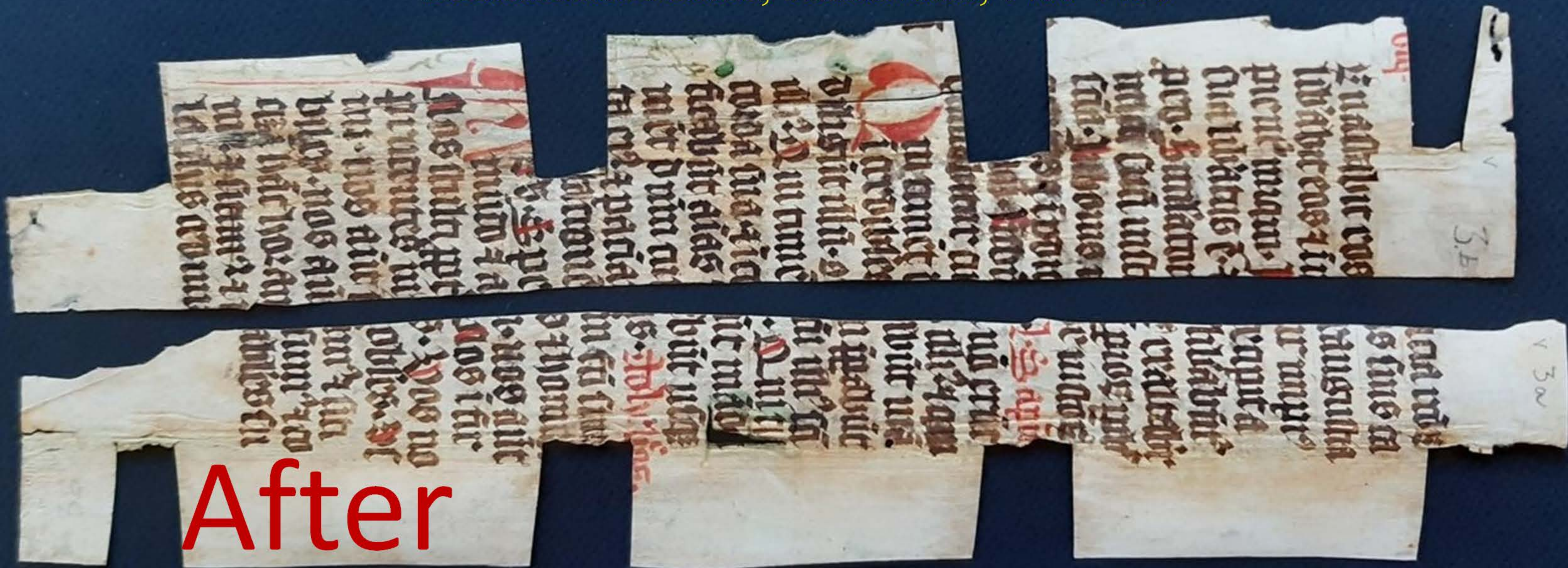
After

Lectionarium Missae, Transilvania, 1400-1450



Before

Lectionarium Missae, Transilvania, 1400-1450



After

et mei: ipsi infirmati sunt et ceterum



Breviarium Romanum,  
Transilvania, 1450-1500

Before

mon: mos dei mo  
 os coagulat mo  
 qd suspicatum  
 gulosos. Hos mo  
 do habitare ieo: et ei  
 fine. **Q**uoniam dei  
 multiplex est iale  
 iens ihu. **A**nt  
 altu cepisti capu  
 pisti dura ihu. **S**  
 urd. **I**n habitare  
**D**ominus in exi mo  
 ds 2 fuger capra  
 : utice capillu  
 fidelitatis. **Q**ue  
 a 2 vita. **M**e  
 aris. **I**n uig  
 is laughe: lingua  
 eum as: ad pld  
 ellus mos is: in  
 u regis un que  
 uener: pncipes  
 media iue  
**H**is qd opatus es in b  
 plo tuo iuliu: t offeret reges  
 unua. **I**n uerpa feras aru  
 dms. **I**n gregaco thauve in  
 uacis plore: ut excludat eos  
 qui plati s argento. **D**issipa  
 gts que bella uoluit. **I**nemet  
 legati exegypto: egyptia p  
 nemet man ei do. **E**gna  
 te carate do: psallite. **D**ua  
 callite deo qui ascedit: sup ce  
 lu cel: ad oriente. **C**or cad  
 non sue uoce ututis. **I**nate glo  
 ria do sup ipe magistra. **I**n re  
 i utus et iudib. **M**u  
 ds in las. **I**n ds isrl ipe. **I**n  
 utute i fortitudine ples sue.  
 bndcus ds. **A**nn. **I**n ecclis bndic  
 te dne. **D**e uita mea amia aut  
 Posuisti lacrimas meas in spm tuo.  
**A**mpli laua me, dne ab **L**audis  
 iustiaa mea p. **E**gite. **A**nn. **L**e de  
 cet ympn ds ishon p. **I**pm. **A**nn. **L**a  
 bia ma. laudabit te iuita ma ds  
 ms p. **D**e ds ms. **A**nn. **E**xultant cor  
**E**xultant cor meu idno. **A**nn. **E**x  
 exultati s cor meu idn

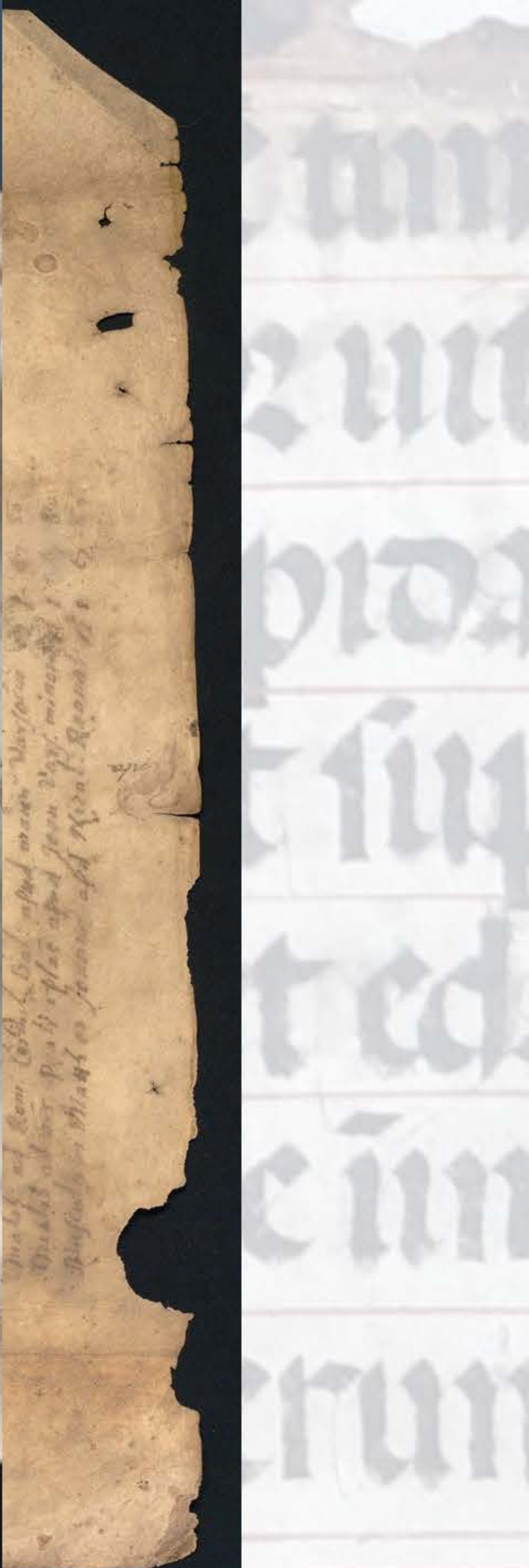
ma que tam  
 is ptector u  
 quo trepidat  
 appiant sup  
 entes: ut ed  
 dant me iun  
 t 7 ceaterum

Breviarium Romanum,  
Transilvania, 1450-1500

After

mon: mos dei mo  
os coagulat mo  
qd suspicatum  
gulatos. **D**os mo  
do hntare ico: em  
ifine. **Q**ur, dei  
multiplex: astra le  
ieis ihu: astra  
altu cepisti: astra  
pisti: dora ihu:  
red: astra  
**D**os mo  
om: astra  
ds: astra  
e: utice: astra  
idelit: astra  
a: astra  
aus: astra  
ilaughe: astra  
eu: astra  
ellus: astra  
u: astra  
uener: astra  
medio: astra  
**H**is qd opatus es in b  
plo tuo i uam: t offeret reges  
unua. **I**uaxpa feras aru  
dms: astra  
uacis plo: ut excludat eos  
qui plati s argento. **D**issipa  
gts que bella uoluit. **I**uemet  
legati ex egypto: ethyopia p  
uemet man ei do. **E**gna  
tir carate do: psallite dms.  
callie deo qui ascendit sup ce  
lu cel: ad oriente. **C**or cad  
non sue uoce ututis. **I**ate glo  
ria do sup ista: magna: astra  
e: ututis ei: astra. **M**uabit  
ds mltis: astra ds ista: astra  
utute: astra fortitudine: astra  
bndctis ds. **A**n. **I**uener: astra  
te dne. **D**e uita mea amiauit.  
**P**osisti lacrimas meas in spm tuo.  
**A**mpli laua me, dne ab **L**auds  
iusticia mea p agere. **A**n. **T**e de  
cet ympt ds ihon p ipm. **A**n. **L**a  
bia ma: laudabit te iuta ma ds  
uis p. **D**e ds ms. **A**n. **E**xultant cor  
**E**xultant cor meu idno: **A**n. **E**xultant cor meu idno:  
astra

Before



*Contra Altum*

*1501*

Salomon

**S**ignificavit dominus  
virgines suas a magis

**T**antum est  
in illa e.

**I**n factis  
fructu  
lectum.

**G**loria in excelsis  
deus in excelsis  
et in terra pax  
hominibus bonae  
voluntatis.

**V**eni in uirgines  
audire quod dicitur  
hic et ostendit.

**V**eni in  
dicitur.

**K**reutzeron

After

*Handwritten marginal notes in Latin script, including phrases like 'In factis fructu lectum' and 'Veni in dicitur'.*

Before

A manuscript page from a Graduale, Transilvania, 1400-1450. The page features four staves of musical notation in square neumes on red four-line staves. The text is written in a Gothic script. A large red initial 'N' is prominent. The text reads: **N**emo te  
condempnavit nisi et nemo domine nec  
ego te condempnavi pro iam amplius  
Dnica  
Quarti

1

6

*Labyrinth*

After

multa a domine. **N**emo te  
comperant multi et nemo domine nec  
ego te comperna bo iam amplius  
**D**ñica  
**Quart**

7

*Lully d'Ambo*



in illis spavit  
 stultus est: pman  
 mandans ei i derelic  
 est: aut qe i uocavit il  
 respexit eu. **Qui pnis**  
 cors est dñs deus nr. **us**  
**Res. spem oculi tonitri.**  
 facti sumi iure multo  
 igelis i homibz. **Dos**  
 ppter. **En nos aute**  
 dentes in ipso. nos aute  
 rini: vos aut fortes. **Jo**  
 nobiles. nos aute ignis  
 s. **us** in hanc hora est  
 i scilicet i mundi sumus:  
 xpilis redimite. **us** sta  
 s sumi i laboramus ma  
 nris in alio dñi i om  
 ni pserucom parum  
 anem i blaspheamam. **us**  
 tatem s. **us** qui i uirga  
 a hunc mundi. **us** hunc  
 p ipsum ad hunc  
 ut glundā nos her serbo.  
 in filios meos kmios mo  
 in xpo ihu dño nro. **sap**  
 h impertit vnet. i apud  
 in est i ueris eori cogita  
 og apud altissimū. **us**  
 pter. **us** cons i dpatema  
 29m

lucis dñi ihu xpi. **us**  
 eius reger ega. **us**  
 suo defendet eos. **us**  
 inatura zelus ubi. **us**  
 uata iā gominem i nro  
 pte. **us**  
 i apertit us dñe i ueris cor  
 di. **us**  
 dñe equitate. **us**  
 missiones. **us**  
 seducez illos: dñe. **us**  
**B**enedictus ter. **us**  
**B**ene dñe pter ihu xpi. q  
 scilicet magna in ipso re  
 gerant nos i spem pman  
 pter in regem ihu xpi ex  
 morius i hereditatem i cor  
 ruptibile i in eternitatem.  
 i in inaccessibile i seruata in  
 in celo i uobis qui in iutate  
 dei custodim i p fitem in salu  
 te parati uelari i die no  
 minis. In quo exultabim mo  
 dum iue. **us**  
 in i uanis i pntcomibz ue  
 probacit iue fidei in ipso pno  
 his iu amro qd pignem pro  
 bantur i uenatur in laude i  
 glam i honore i ueritatem  
 dñi nri ihu xpi. **sapientie.**

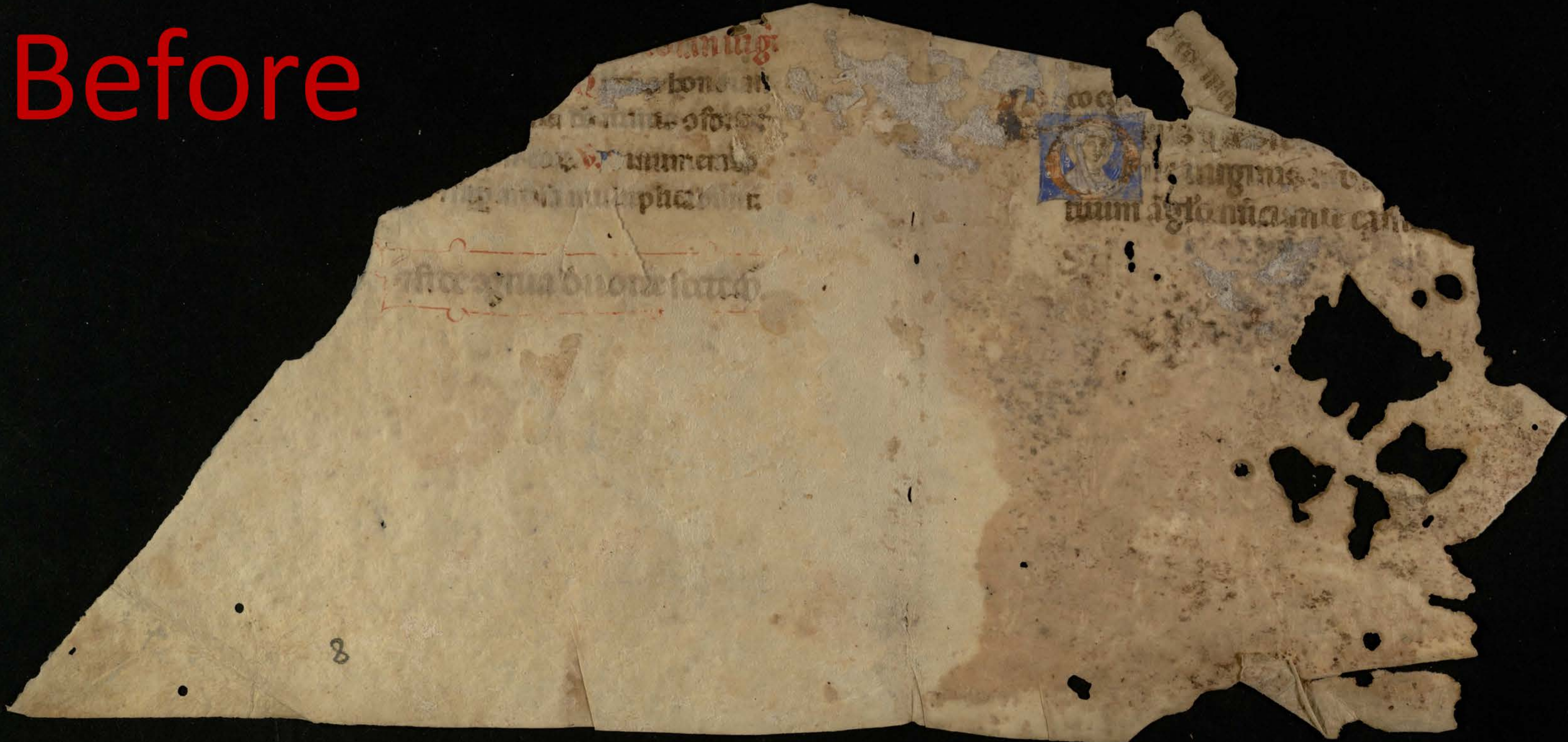
**P**ater noster ihu xpi. q  
 scilicet magna in ipso re  
 gerant nos i spem pman  
 pter in regem ihu xpi ex  
 morius i hereditatem i cor  
 ruptibile i in eternitatem.  
 i in inaccessibile i seruata in  
 in celo i uobis qui in iutate  
 dei custodim i p fitem in salu  
 te parati uelari i die no  
 minis. In quo exultabim mo  
 dum iue. **us**  
 in i uanis i pntcomibz ue  
 probacit iue fidei in ipso pno  
 his iu amro qd pignem pro  
 bantur i uenatur in laude i  
 glam i honore i ueritatem  
 dñi nri ihu xpi. **sapientie.**

bore tuoz. **us**  
**S**equitur de uirginibus.  
**G**audemus omis in dño dñem  
 festu celebrātes i honore. **us**  
 miris tecum passione gaudet ange  
 li i collaudat filii dei. **us**  
 cor mei uerbum boni dico ego qua  
**M** **us**  
**I**ntro. **us**  
**M** **us**  
**Q** **us**  
**Q** **us**  
**O** **us**  
**W** **us**  
**L** **us**

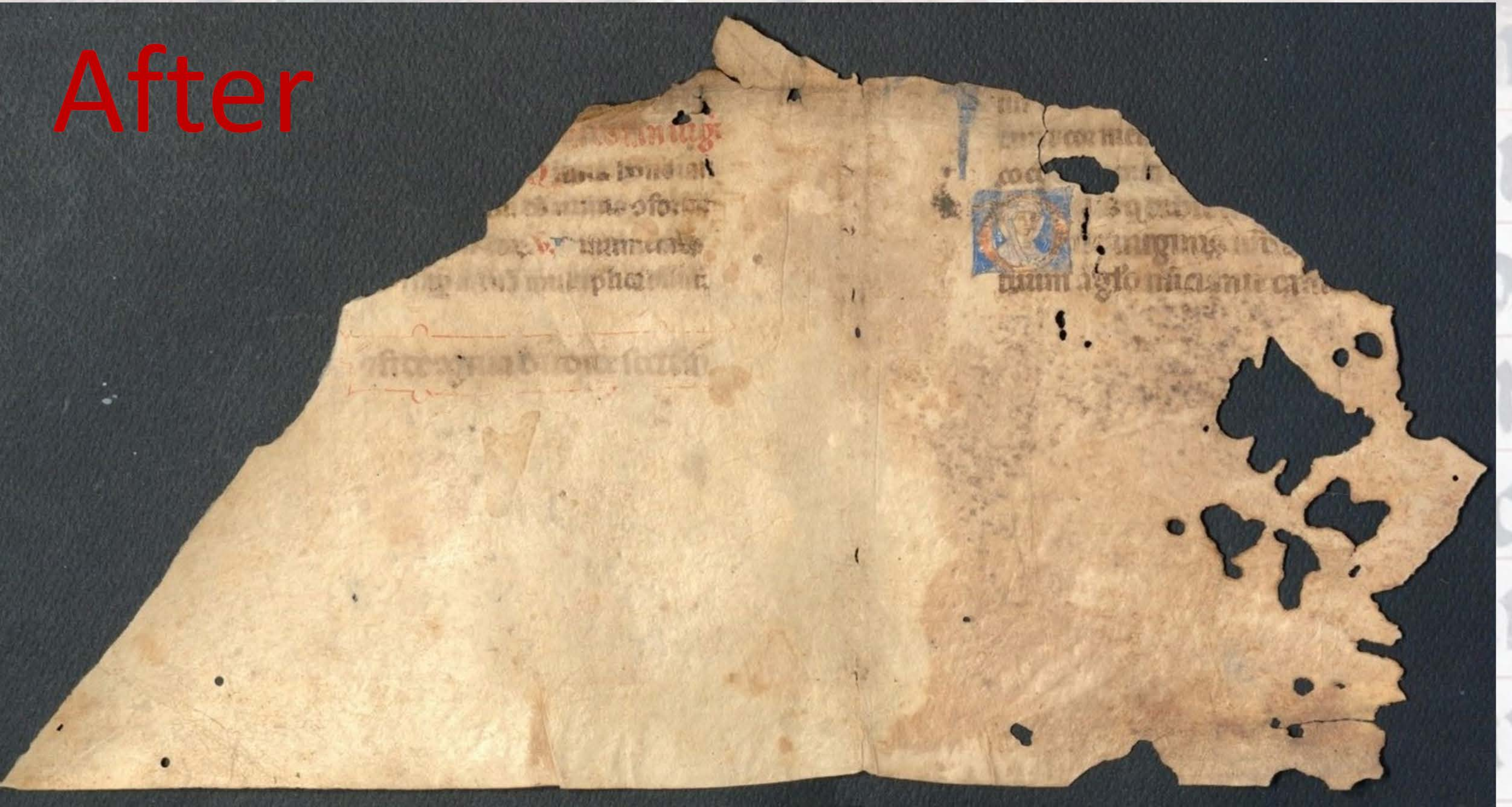
After



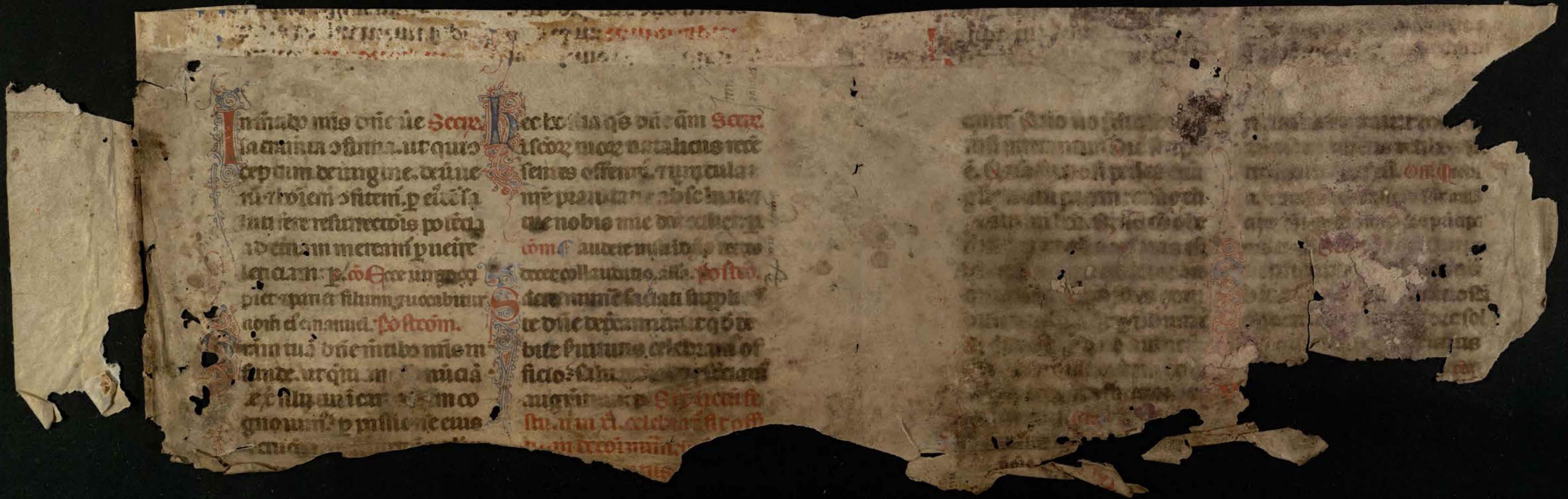
Before



After

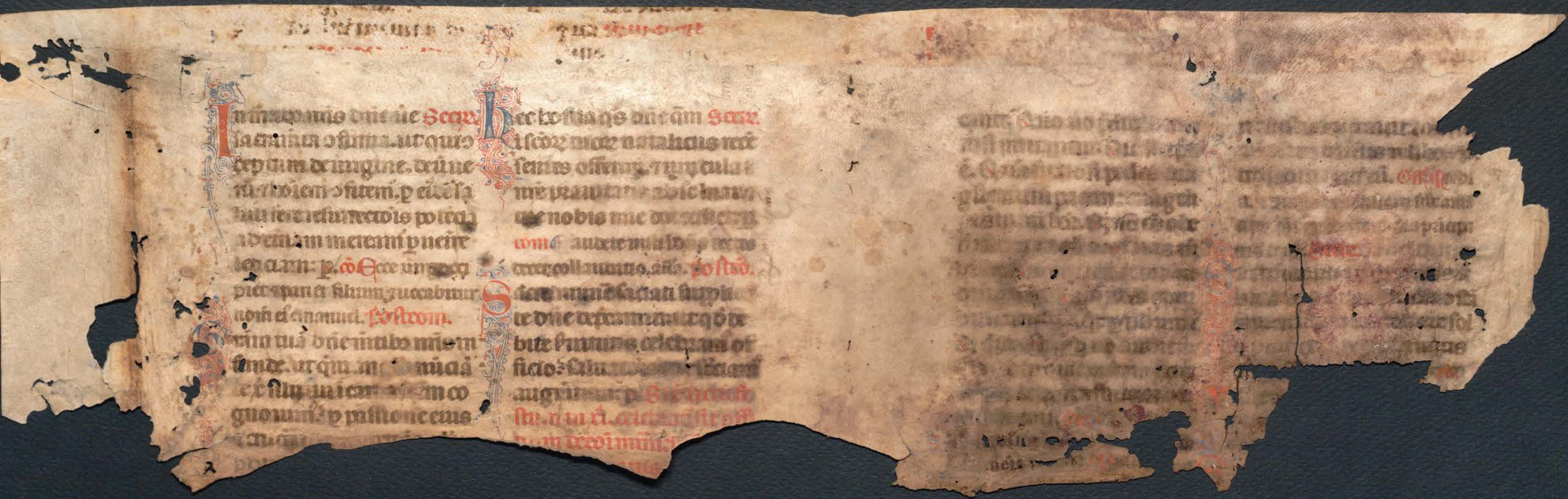


Missale, Italia, 1301-1400

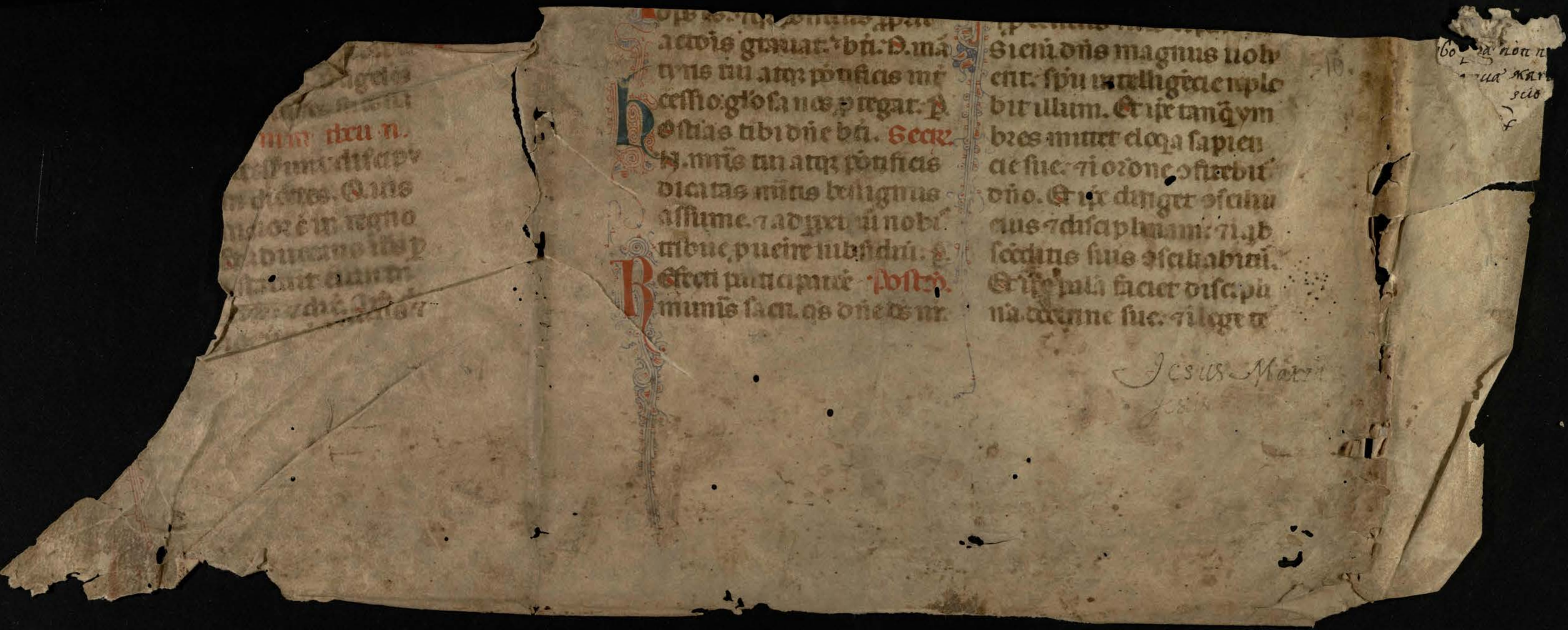


Before

Missale, Italia, 1301-1400



After



Before

et ipsi infirmati sunt et ceterum





et salus mea que time  
to. **D**ñs p̄tector uite  
mee: a quo trepidabo  
**D**um appiant super  
me nocentes: ut edāt  
carnes meas. **Q**ui tribulant me inimi  
ci mei: ip̄i infirmati sūt et ceciderunt

Before

quisq; solus summisq; uedocuit: sibi  
nō esse nō poterit **feria. ii. Inuit** **C**em  
te exultemus om̄o. Subilemus dō **rimus**

**S**omno rectus artibus sperto au  
bali surgim? nō p̄ canētib; adē  
te exposcam? **T**e lingua p̄mū; amat  
te mentis ardor ambrat: ut actus  
sequū tu sancte sis exordū **O**edāt  
tenetore lumū; 7 nor durno si dert:  
ut culpa om̄i nor inuitit tuas laber  
scat m̄mē **O**recam̄ roem supplices  
noras ut om̄s ampures: 7 ore te ca  
laueris in p̄ximū **O** n̄ p̄ p̄  
Tōis om̄i for **Itu**

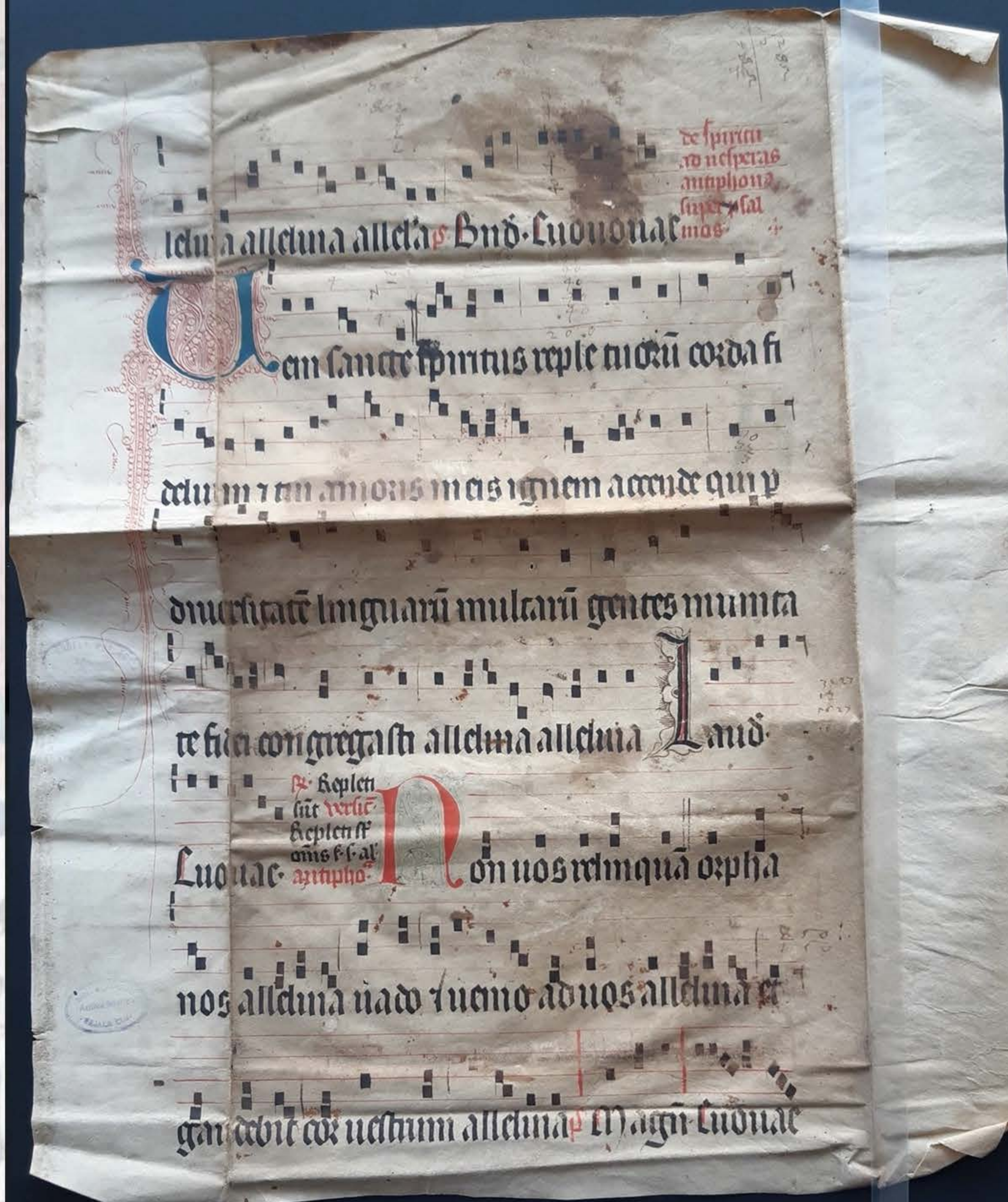


**O**mnis illud  
7 salus m̄a que tunc  
bo **O** nis p̄tector uite  
mec: a quo trepidabo  
**O** um appiant super  
me nocentes: ut edāt  
carnes meas **O** in fobulamt me in m̄  
a me: s̄p̄i infirmati sūt 7 caecerunt

After



Antiphonale, Europa  
Centrală, 1301-1400



Before

Antiphonale, Europa  
Centrală, 1301-1400

leluia alleluia alleluia. Bnd. Luouonac

**V**eni sancte spiritus reple tuorum corda fi  
delium et tu amoris meis ignem accende qui p  
diuersitate linguarum multarum gentes in unita  
te fide congregasti alleluia alleluia. Laud.

*Repleti  
sunt  
Repleti s  
omnes s. al  
antiph.* **N**on nos relinqua orpha  
nos alleluia uado uenio ad uos alleluia et  
grati debet cor uestrum alleluia. Magni Luouonac

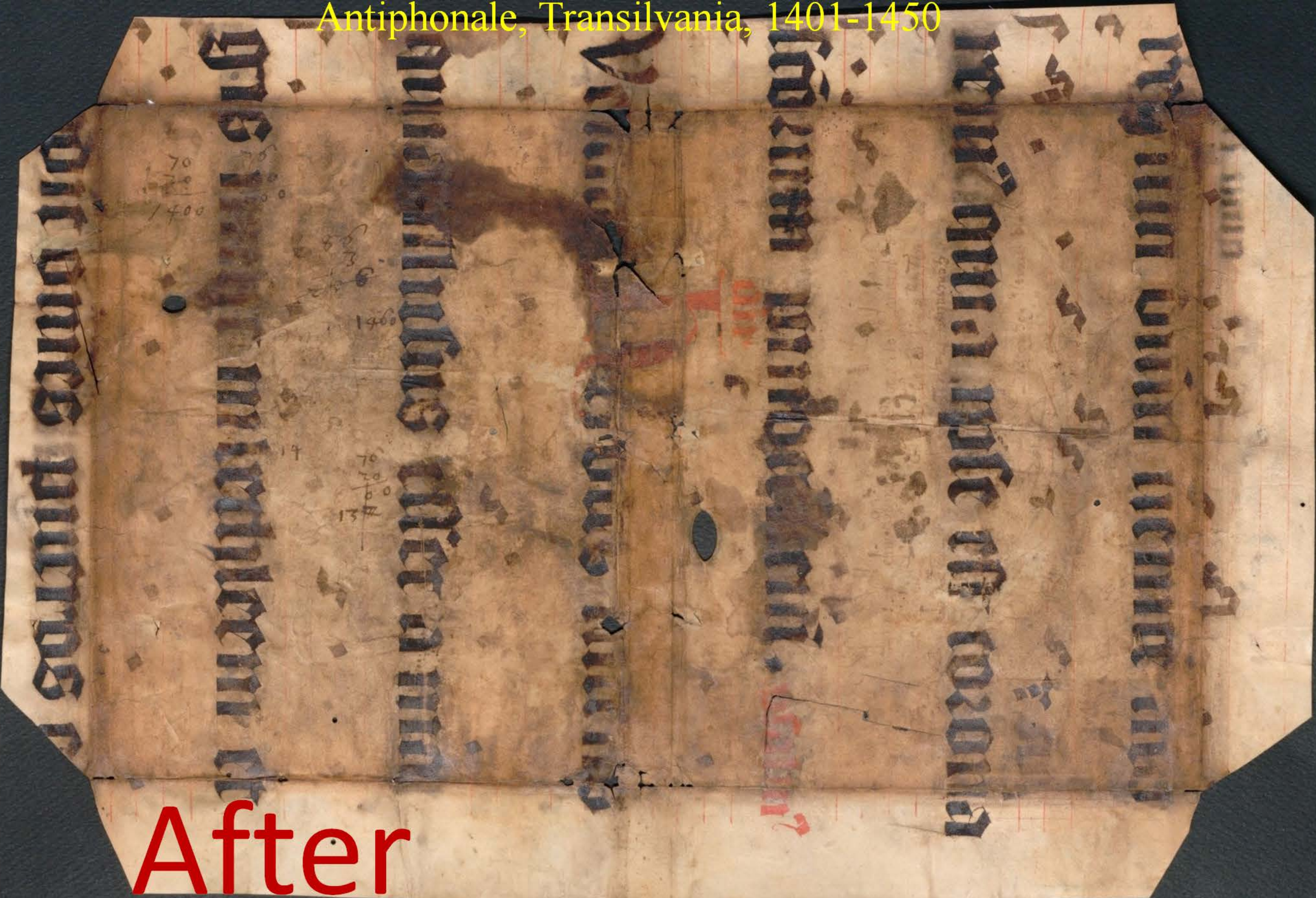
*de spiritu  
ad uesperas  
antiphona  
super psal  
mos.*

After

na que tam  
ptector ui  
uo trepidat  
ppiant sup  
ites: ut ed  
ant me im  
et ceaderun



Before



After

antiphona  
omnes sanctos

70  
70  
1400

1460

19  
70  
70  
137

Qui tollis

Qui tollis

Qui tollis

Qui tollis

Qui tollis

zii.  
His Impera  
torum

immensum pthom

tuam sacrificium iustitiae

se non tibi sacrificium iudicium

que memoria cordis in pace

mens requiem. p

an

eb

Before

... ille p[ri]mi red

... uato ... sp[iritu].

... et filio et

... sanc ... sp[iritu]

... p[er]thom[m]ar[m]t[ir]

... signifer et m

ii.  
His[tor]ia  
torum ...

... insignitis p[er]thom[m]ar[m]t[ir]

... sac[r]ificiu[m] iustit

... tuu[m] sac[r]ificiu[m] iud

... cordis i pace

... requirunt. p

Cum[m]uoca. **S** iudic[ati]o[n]is

After

Antiphonale, Austria, 1401-1500

Before

The image shows a page from a medieval manuscript, likely an Antiphonale, with a green background and a large red initial 'I'. The text is written in a Gothic script. The visible text includes:

herk  
den quia in dem heiligen über uns  
mar in fiant anti ffu  
I Tochter iherusalem chomet her vnd secht du

gangen in dem vnd in dy end der welt des



erreichet in wart. Creuaz nüss



**D**lo n a dem vater vnd dem sun vnd dem

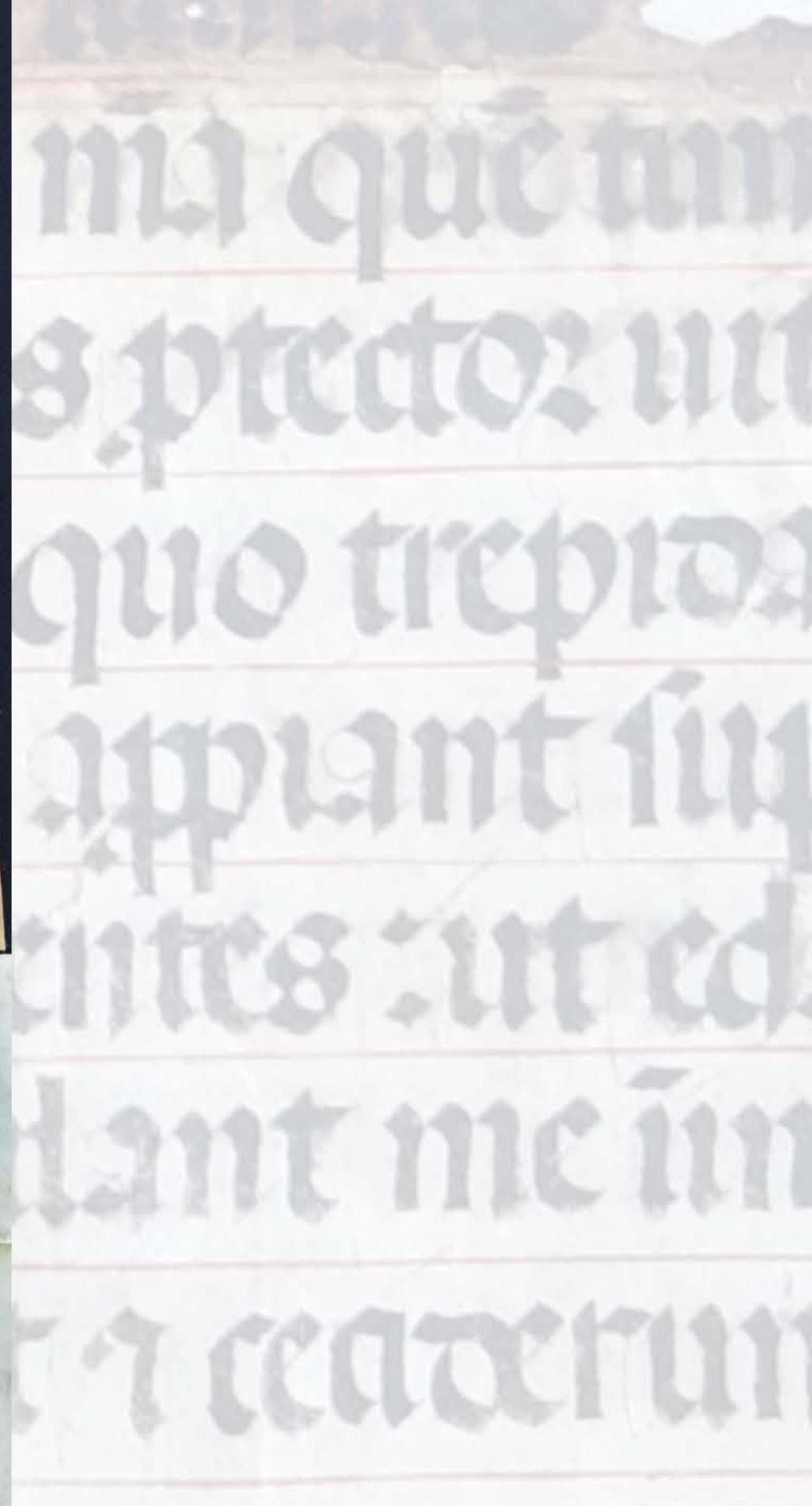
After



Antiphonale, Austria,  
1401-1500



After



Antiphonale, Austria,  
1401-1500

The image shows two pages of a medieval manuscript, likely an Antiphonale, written in a Gothic script. The text is in Latin and includes musical notation on red staves. The top page features a large initial 'C' in blue and red. The text on the top page includes: "cherme hochzeit nem auf froleich dy quetig must der", "christenheit. Grust seist unlichsinw got windig grust", "ist quetige vnd genamew pehab vns freud de dw", "psalm Alle laudate lobet", "chinder Cap Ich wir dem", "verichen herr der chring", "vnd wirt mitloben dich", "verichen demen grossen namen wenn dw", "helfer vnd am pesthremes vnd hast erlost", "in der wechist der chur Got sey gedankliche Res". The bottom page includes: "des new pteu tictan dem stum ist siye in den arei des", "heer in dy dw in seist vnder dem schad des lieben. Von a", "der huz der welt durch fur vns zu der wunnsam des", "pa m", "dyses. v. L. ibleich tochter". There are two circular library stamps: one on the top right and one on the bottom left. A small rectangular label is attached to the left edge of the top page, containing the text: "ACADEMIA REPUBLICA SOCIALISTE ROMANIA FILIALA CLUJ BIBLIOTECA" and "Ma. c. 409".

Before

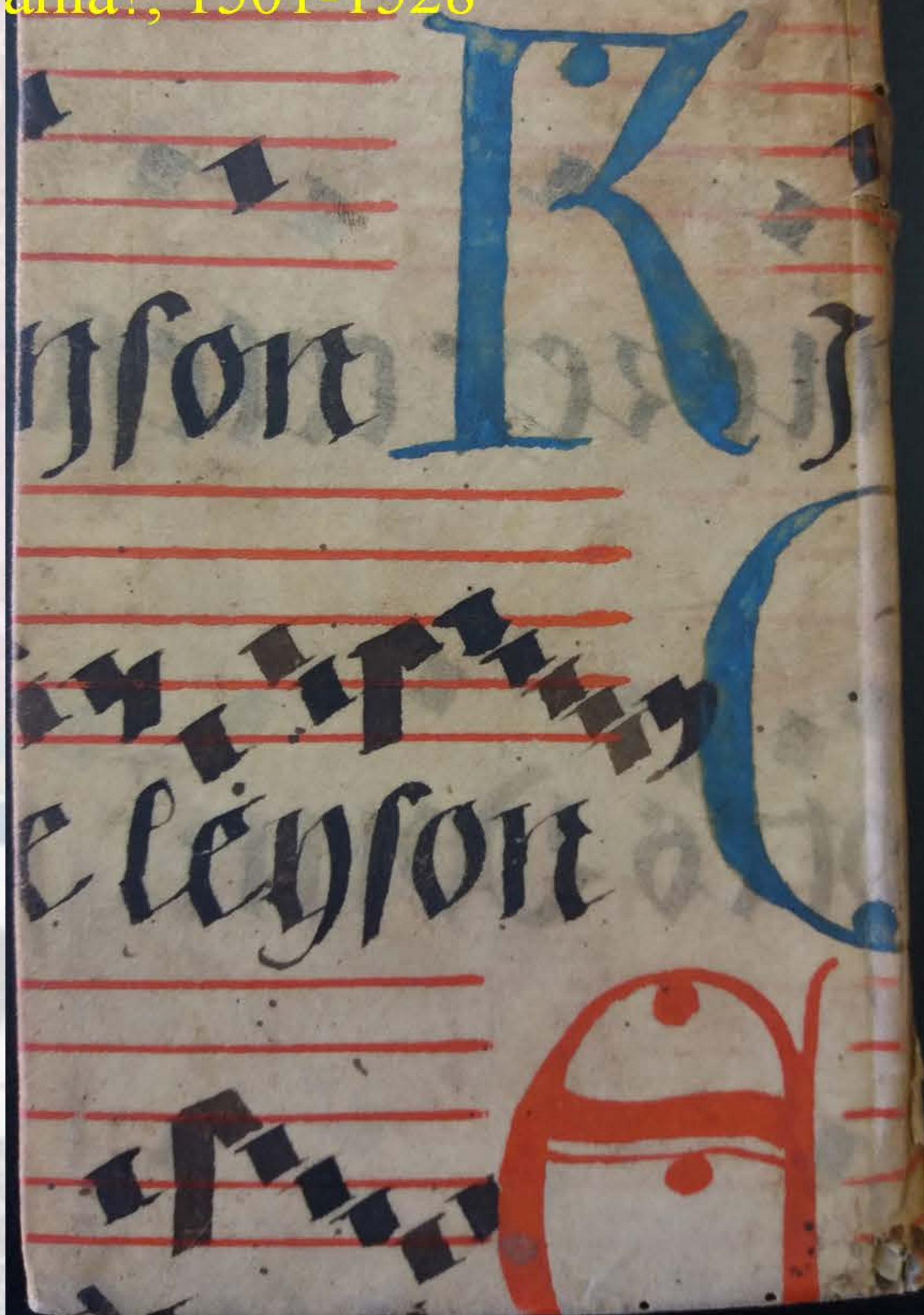
Antiphonale, Austria,  
1401-1500

erme hochzeit nem auß solich dy auentur mugt der  
christenheit. Crist seist unlichfart mit vnder cruce  
ist quiete und genamen pehab vns freud de dy  
psalm Alle laudate lobet  
chinder Cap Ich wir dem  
verichen herr der ching  
und vnter miltchen dich  
verichen demen grossen namen wenn du  
helfer vnd am peschmer vnd hast erlost  
von der verlyt der dinc Gedanklicht Ref

der hie der welt durch fur vns zu der vntersam des  
pa m dyes. **L**iblich nach der

After

Graduale Ecclesiae S. Michaelis in Claudiopoli,  
Transilvania?, 1501-1528



Before

Graduale Ecclesiae S. Michaelis in Claudiopoli,  
Transilvania?, 1501-1528

ensson **R** **G**loria  
le leysson **G**loria  
**A**

DOM. KATH. LYCEUM

After

Graduale Ecclesiae S. Michaelis in Claudiopoli,  
Transilvania?, 1501-1528



Before

Graduale Ecclesiae S. Michaelis in Claudiopoli,  
Transilvania?, 1501-1528

*[Musical notation]*  
O I N E U M O S D E O S A N C T U M

*[Musical notation]*  
I M E N S I M P L E X S U B S T A N T I A L I T E R

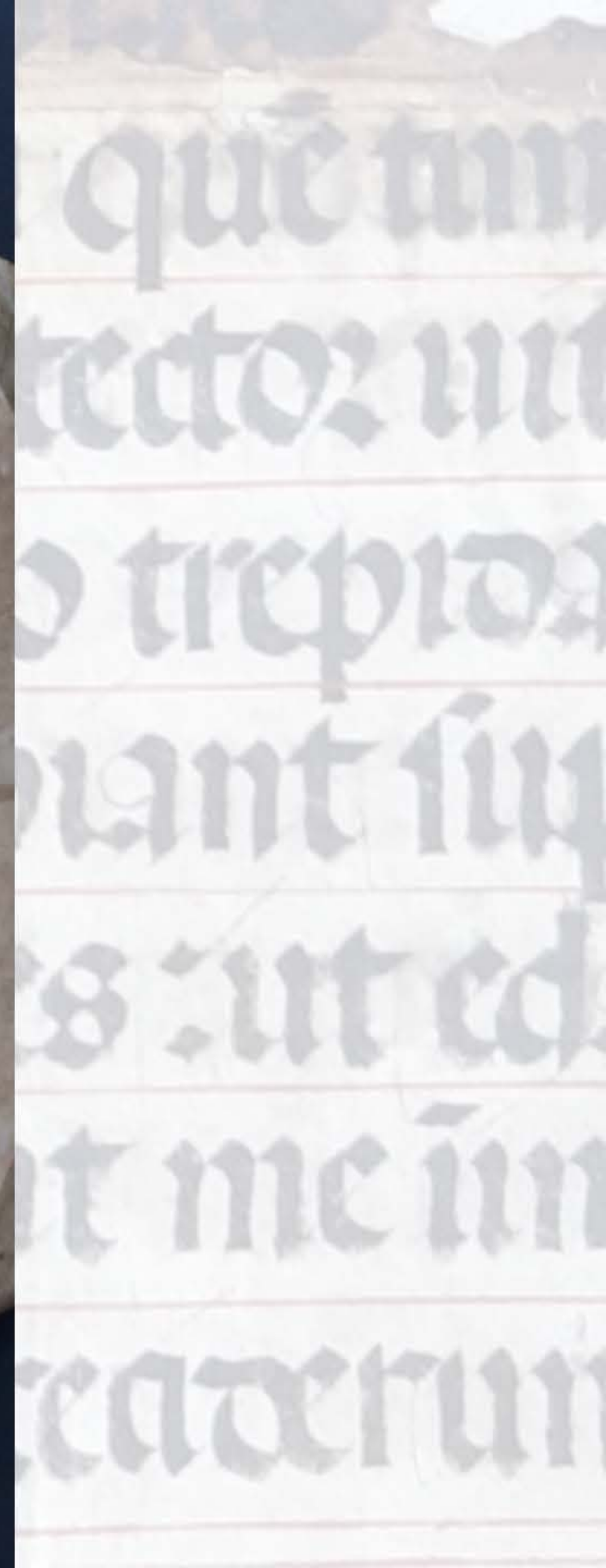
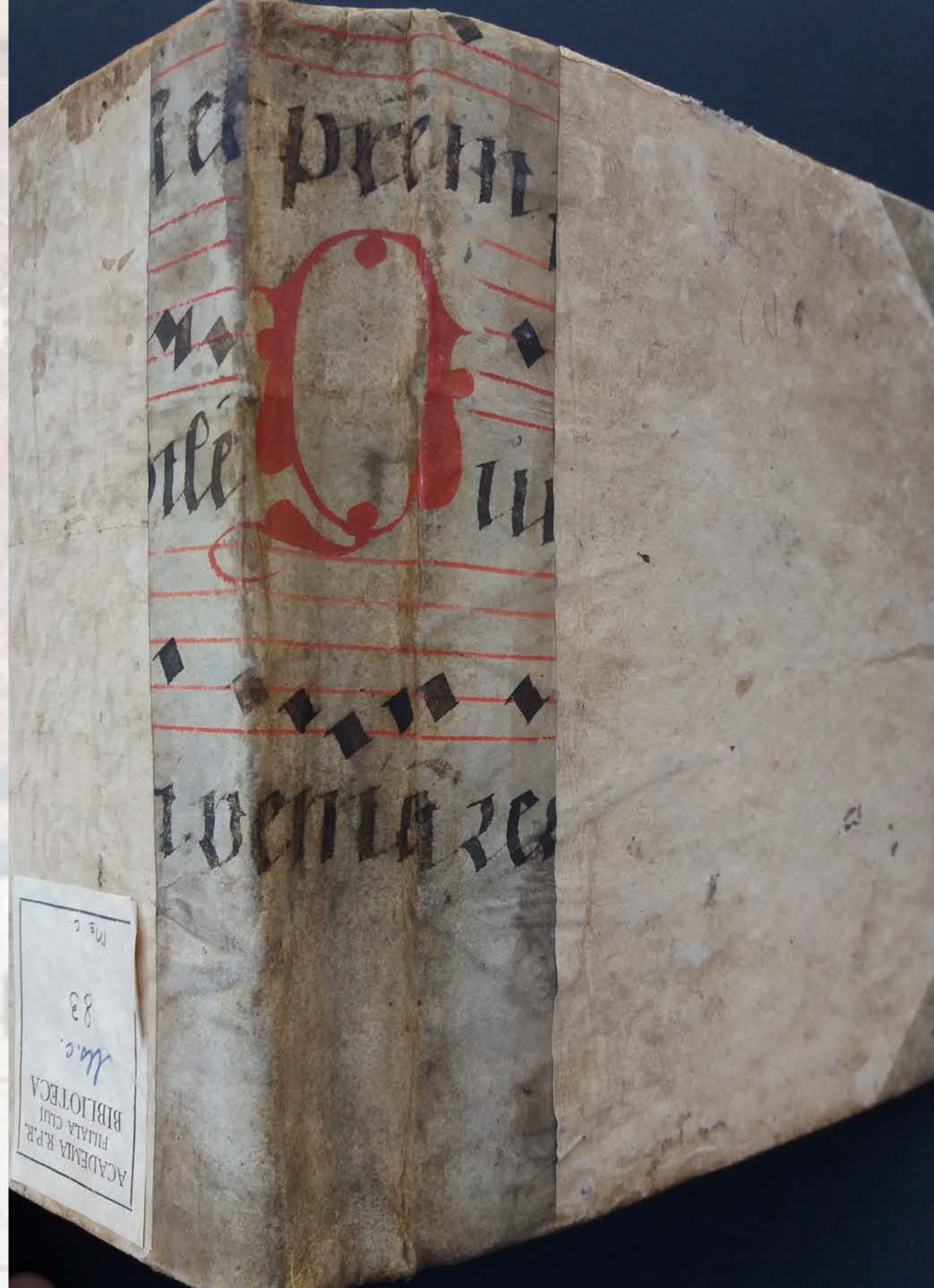
**A** D O R A T U S I N T E M P L E  
E C C L E S I A E I N T E G R I T A T E C O

*[Musical notation]*  
M A N I F E S T A T U R I N T E M P L O

After

Graduale Ecclesiae S. Michaelis  
in Claudiopoli, Transilvania?,  
1501-1528

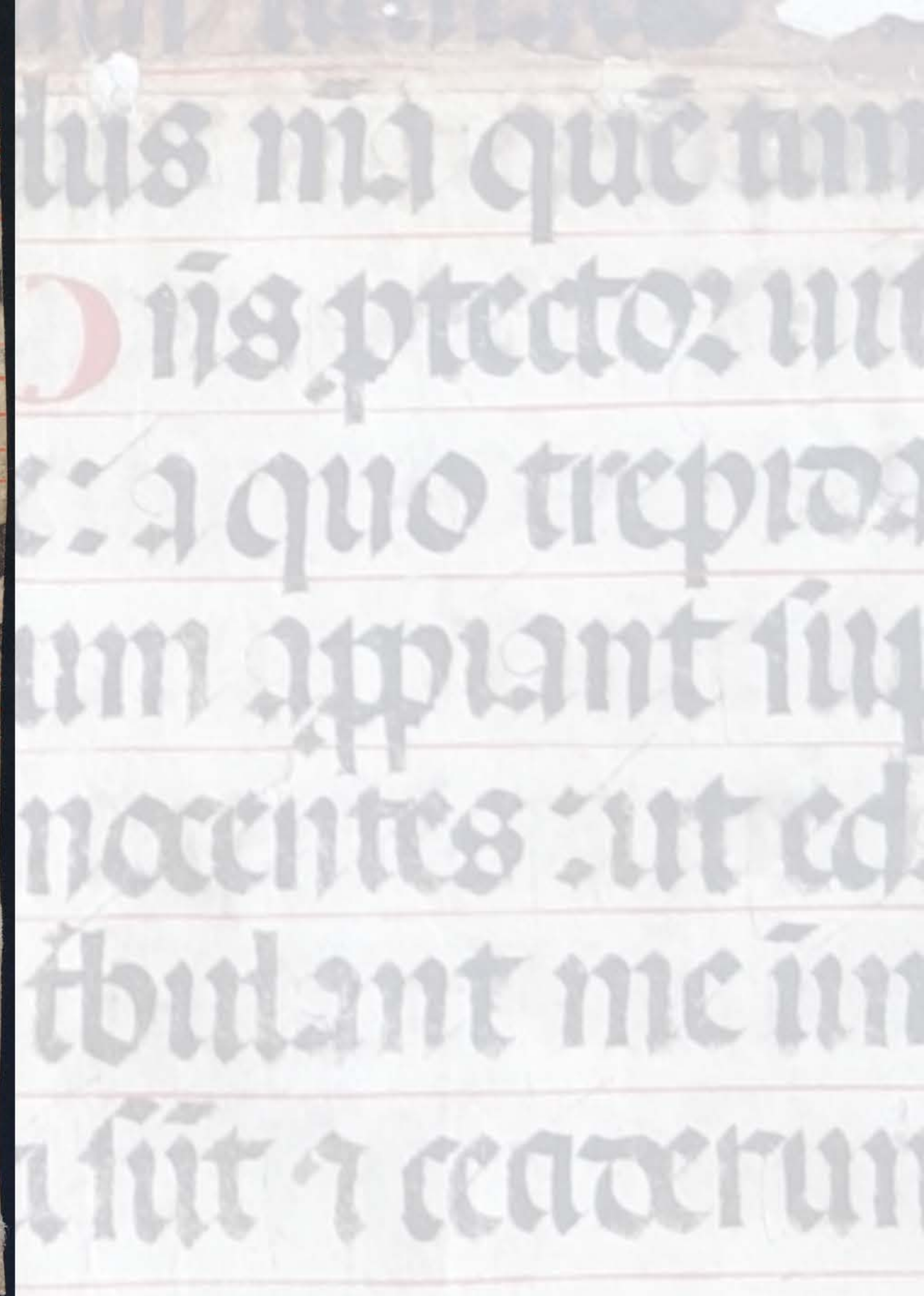
Before





Graduale Ecclesiae S. Michaelis  
in Claudiopoli, Transilvania?,  
1501-1528

After



Missale, Transilvania?,  
1401-1500

Before

